Mid-February 2016 the information assembled by the BRCP will be made accessible to all via the website boschproject.org. The master’s work can be viewed and compared there down to the smallest details using the groundbreaking ‘curtain viewers’ developed by the computer scientist Robert G. Erdmann. These offer visitors to the site an accessible way to process and compare the large amount of data assembled using the new imaging and photographic techniques. Each type of photograph is overlaid in a series of ‘curtains’ that can be drawn back to allow the user to concentrate on a single detail without losing sight of the context. The website makes it possible to journey through each layer of a particular painting.

**Saint Wilgefortis Triptych, Venice**

Curtain viewer before/after restoration:
http://boschproject.org/view.html?layout=horizontal&mode=curtain&pointer=0.5,0.5&i=23_24_25_MCPVIS%5Bl=before%20restoration%5D,23_24_25_MCPVIS%5Bl=after%20restoration%5D

Side-by-side view of before/after restoration:
http://boschproject.org/view.html?layout=horizontal&mode=sync&prefix=&pointer=0.5,0.5&i=23_24_25_MCPVIS%5Bl=before%20restoration%5D,23_24_25_MCPVIS%5Bl=after%20restoration%5D

Fading view of before/after restoration:
http://boschproject.org/view.html?layout=horizontal&mode=fade&prefix=&pointer=0.5,0.5&i=23_24_25_MCPVIS%5Bl=before%20restoration%5D,23_24_25_MCPVIS%5Bl=after%20restoration%5D

Curtain viewer showing visible light, infrared photography, and infrared reflectography from before restoration:
http://boschproject.org/view.html?layout=top-major&mode=curtain&pointer=0.5,0.5&i=23_24_25_MCPVIS%5Bl=visible%20light%20photography%5D,23_24_25_MCPIRP%5Bl=infrared%20photography%5D,23_24_25_IRREFL%5Bl=infrared%20reflectography%5D

**The Temptation of Saint Anthony (fragment), Kansas City**

Four-pane curtain viewer showing visible light photography, raking-light photography, UV fluorescence photography, and infrared photography:
http://boschproject.org/view.html?layout=four-pane&mode=curtain&pointer=0.5,0.5&i=155MCPVIS%5Bl=high-resolution%20visible%20photography%5D,155PRAKIN1%5Bl=raking-light%20photography%5D,155PUVFLU%5Bl=UV%20fluorescence%20photography%5D,155MCPIRP%5Bl=infrared%20photography%5D

Four-pane side-by-side sync viewer showing visible light photography, raking-light photography, UV fluorescence photography, and infrared photography, also demonstrating the ability to specify any desired region on the images:
http://boschproject.org/view.html?layout=four-pane&mode=sync&r=0.0391,0.0604,0.5260,0.2751&i=155MCPVIS%5Bl=high-resolution%20visible%20photography%5D,155PRAKIN1%5Bl=raking-light%20photography%5D,155PUVFLU%5Bl=UV%20fluorescence%20photography%5D,155MCPIRP%5Bl=infrared%20photography%5D

**Infernal Landscape, private collection**

Four-pane curtain viewer showing visible light photography, UV fluorescence photography, and raking light photography from above and the left.
http://boschproject.org/view.html?layout=four-pane&mode=curtain&pointer=0.514,0.531&i=140MCPVIS%5Bl=high-resolution%20visible%20photography%5D,140PRAKIN%5Bl=UV%20fluorescence%20photography%5D,140MCPIRP%5Bl=raking-light%20photography%20from%20above%5D,140PRAKIN%5Bl=UV%20fluorescence%20photography%5D,140MCPIRP%5Bl=raking-light%20photography%20from%20left%5D