

HET NOORDBRABANTS MUSEUM



SYMPOSIUM

"Women and the Visual Arts in the Early Modern Low Countries"

Het Noordbrabants Museum
30 November 2023

10:15 – 10:45 *Registration and coffee*

10:45 – 10:50 *Welcome*

Jacqueline Grandjean, Director, Het Noordbrabants Museum

10:50 – 11:00 *Introduction to the Exhibition: Brueghel: The Family Reunion*

Dr. Nadia Groeneveld-Baadj, Curator of Old Masters, Het Noordbrabants Museum

11:00 – 12:00 *PANEL 1: Revealing Women Artists*

Moderator: Dr. Gerlinde Gruber, Curator of Flemish Baroque Painting, Kunsthistorisches Museum, Vienna

Speakers

Dr. Arthur J. DiFuria, Chair and Professor of Art History, Savannah College of Art and Design: "Mayken Verhulst: *Stammoeder* to a Dynasty"

Dr. Katrin Dyballa, Curator, Bucerius Kunst Forum, Hamburg: "Anna Dorothea Therbusch (1721-1782): A Woman Painter with an Extraordinary Career"

Dr. Elizabeth Honig, Professor of Northern European Renaissance Art, University of Maryland: "Early Modern Women's Careers in Art: A Data-Based Approach"

12:00 – 14:00 *Lunch*

14:00 – 15:00 *PANEL 2: Who's the Boss? Women's Agency in the Shaping of Visual Culture*

Moderator: Dr. Dagmar Eichberger, Professor of Art History, University of Heidelberg

Speakers

Marleen Puyenbroek, Doctoral candidate in Art History in the FWO project *The Female Impact*, University of Amsterdam: "Women Trading in Art Supplies: The Amazing Case of Ermtgen van Putten"

Kristof Selleslach, Curator of Archives, Museum Plantin-Moretus, Antwerp, and Doctoral candidate in the Humanities, University of Amsterdam: "Anna Goos and the Transfer of the Plantin Press to her Son Balthasar Moretus III (1676-1681)"

Dr. Sarah J. Moran, Independent Scholar and Project Associate, Het Noordbrabants Museum: "Women as Curators: Court Beguinage Mistresses and the Decoration of their Churches"

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15:00 – 15:30 Coffee

15:30 – 16:30 **PANEL 3: *Women in the Global Age: Maritime Trade and Scientific Knowledge***
Moderator: **Dr. Judith Noorman**, Associate Professor of Art History, University of Amsterdam

Speakers

Dr. Suze Zijlstra, Research Curator, The National Maritime Museum, Amsterdam:
“Hidden in Plain Sight? Looking for Maritime Women in the Painting Collection of Het Scheepvaartmuseum”

Dr. Catherine Powell-Warren, FWO Postdoc in Art History, University of Ghent: “Alida Withoos: (Not Always) All in the Family”

Dr. Lieke van Deinsen, Assistant Professor of Literary Studies, KU Leuven: “The Portrait of the Entomologist as an Enlightened Woman”

16:30 – 16:50 ***Q & A Session***

16:50 ***Closing Remarks***

Dr. Sarah J. Moran, Independent Scholar and Project Associate, Het Noordbrabants Museum

17:00 – 18:00 ***Drinks***