

"Women and the Visual Arts in the Early Modern Low Countries"

Het Noordbrabants Museum
30 November 2023

10:15 – 10:45 *Registration and coffee*

10:45 – 10:50 *Welcome*

Jacqueline Grandjean, Director, Het Noordbrabants Museum

10:50 – 11:00 *Introduction to the exhibition: Brueghel: The Family Reunion*

Dr. Nadia Groeneveld-Baadj, Curator of Old Masters, Het Noordbrabants Museum

11:00 – 12:00 **PANEL 1: *Revealing Women Artists***

Moderator: Dr. Gerlinde Gruber, Curator of Flemish Baroque Painting,
Kunsthistorisches Museum, Vienna

Respondent: Felicity Good, Doctoral candidate in Art History, University of California,
Santa Barbara

Speakers

Dr. Arthur J. DiFuria, Chair and Professor of Art History, Savannah College of Art and
Design: "Mayken Verhulst: *Stammoeder* to a Dynasty"

Dr. Katrin Dyballa, Curator, Bucerius Kunst Forum, Hamburg: "Anna Dorothea
Therbusch (1721-1782): A Woman Painter with an Extraordinary Career"

Dr. Elizabeth Honig, Professor of Northern European Renaissance Art, University of
Maryland: "Early Modern Women's Careers in Art: A Data-Based Approach"

12:00 – 14:00 **Lunch**

14:00 – 15:00 **PANEL 2: *Who's the Boss? Women's Agency in the Shaping of Visual Culture***

Moderator: Dr. Dagmar Eichberger, Professor of Art History, University of Heidelberg

Respondent: Mirella Marini, Royal Flemish Academy of Belgium for Science and the
Arts: Jonge Academie

Speakers

Marleen Puyenbroek, NWO Doctoral candidate in Art History, University of Amsterdam:
"Women Trading in Art Supplies: The Amazing Case of Ermtgen van Putten"

Kristof Selleslach, Curator of Archives, Museum Plantin-Moretus, Antwerp, and Doctoral candidate in the Humanities, University of Amsterdam: “Anna Goos and the Transfer of the Plantin Press to her Son Balthasar Moretus III (1676-1681)”

Dr. Sarah J. Moran, Independent Scholar and Project Leader, Het Noordbrabants Museum: “Women as Curators: Court Beguinage Mistresses and the Decoration of their Churches”

15:00 – 15:30 **Coffee**

15:30 – 16:30 **PANEL 3: *Women in the Global Age: Maritime Trade and Scientific Knowledge***

Moderator: Dr. Judith Noorman, Associate Professor of Art History, University of Amsterdam

Respondent: Dr. Marlise Rijks, Assistant Professor of Art History, Vrije Universiteit Brussels, and FWO Postdoc in Art History, University of Ghent

Speakers

Dr. Suze Zijlstra, Research Curator, The National Maritime Museum, Amsterdam: “Hidden in Plain Sight? Looking for Maritime Women in the Painting Collection of Het Scheepvaartmuseum”

Dr. Catherine Powell-Warren, FWO Postdoc in Art History, University of Ghent: “Alida Withoos: (Not Always) All in the Family”

Dr. Lieke van Deinsen, Assistant Professor of Literary Studies, KU Leuven: “The Portrait of the Entomologist as an Enlightened Woman”

16:30 – 16:45 ***Q & A Session***

16:45 – 16:50 ***Closing remarks***

Dr. Sarah J. Moran, Independent scholar and project leader, Het Noordbrabants Museum

16:50 – 17:00 ***Spoken word performance: “Ode aan de vrouw in de kunst”***

Teddy Tops, Writer, program creator, and culture journalist

17:00 – 18:00 ***Reception***